AMUSEMENTS.

Crawford Grand E. I., Mertling, Manager

THREE NIGHTS AND SATURDAY MATINEE, COMMENCING

Thursday, Dec. 9th Katherine MacNeill's Columbia Opera Co.

BEST REHEARSED, BEST EQUIPPED,

BEST COSTUMED Company on tour today.

PRESENTING-Thursday-"Said Pasha." Friday-"Mascotte." Saturday Matinee-"Olivette. Saturday Night-"Bohemian Girl."

Please take notice that the comptroller of the currency of the United States, has directed that all just claims now subsisting against the Wichita National bank, must be immediately presented to the undersigned for consideration and allowance and if not so presented on or before the 31st day of December, 1897, that they will be forever barred.

W. N. EWING, Receiver of the Wichita National Bank.

Bring in that baby. Israel, Leading

Why not visit the Standard Dress Cutting academy today, 135 N. Market.

A good article is rarely dear at the price asked. A had one is costly on any terms. See that you receive what you ness for three years.

Gold Lettering

Gold lettering on holiday presents on short notice at this office. Will do it

After hearing some friends continually praising Chamberiain's Colle, Cholera and Diarrhoea Remedy, Curtis Fleck, of Ansheim, California, purchased a bottle of it for his own use and is now as enthurisstic over its wonderful work as anyone can be. The 25 and 50 cent sizes for sale by druggists.

The Standard Square Inch Tailor Sys- \$16,000. tem, as taught at the scademy, 135 N. Market, is the only up-to-date method,

Closing out Statuary, Martin's Art

Something "just as good" will not answer. Stick to your point, and when you ask for goods advertised in this paper, you can get them.

The finest Costumes and Masque Faces in the city at 243 North Market.

You know what you want. Ask for it in the stores and take nothing else. Impolitic merchants sometimes offer unknown wares in place of those with an established reputation. Nothing equals the Standard Dress

Cutting System. 125 N. Market, Mrs. D. B. Wilmans, Manager; Mrs. F. E. Howard, Assistant Manager.

Israel pleases everyone in photo work.

Mistletor, Send us 75c and we will ship you a barrel of fine MISTLETOE. Large crate FILSON & GAREE. Noble, Oklahoma.

Not how cheap, but how good. Israel uses nothing but the best of material in

his photo work and it will never fade.

The latest in Art Novelties, Pictures and Frames at Martin's Art store. 20-St

Goods advertised in this newspaper ere for sale in this town. You can get them without trouble if you refuse subetitutes and press your demand for gen-

Exchange Stables. Exchange Stables at Orlando and Stillwater. Make a specialty of carrying passengers between these points. Also do a general livery business. Travling men's patronage solicited. SHIVELY, VAN WYKE & SHIVELY.

Look out for fall changes. Keep up the health tone by taking Hood's Sarsa-

Every mother in Wichita will testify to Israel's ability in photographing children for original positions, etc.

Stock Holders' Meeting. Wichita, Kansas, December 2, 1897. The annual meeting of the stockholders of the Fourth National Bank of Wichita, Kansas, will be held at their banking house, No. 200 E. Douglas ave., between the hours of ten o'clock a. m. and four o'clock p. m., Tuesday, Jan. 11th, 1898, for the election of seven directors for the ensuing year, and the transaction of such other business as may come before said meeting.

Respectfully. J. M. MOORE, Cashler,

Something "just as good" will not answer. Stick to your point, and when you ask for goods advertised in this poper, you can get them.

Washington, Dec. 7 .- The court of appeals of the District of Columbia, in an opinion by Justice Shepard today, held that "trading stamps" are illegal within the meaning of the act of congress proaibiting letteries and gift enterprises.

Ex-Governor Waite of Colorado has forsaken the state of which he was once chief executive. He will locate in Decatur county, Iowa, where he has been for some time. He is at work on a colo. nization scheme, the details of which he

Chicago, Dec. 7 .- At a meeting here to day of the board of appeals of the Amer lean Trotting association, application was made for the reinstatement of Robert T. Kneebes, who was convicted, fined and imprisoned in Germany last year for handling a "ringer." The application will probably be refused. The cases decided today related to small fines and

Chicago, Dec. 7 .- Fred Gilbert of Spirit Lake, Iowa, successfully defended his right to the Kansas City Star cup today, He defeated J. A. R. Elliott of Kansas City by the decisive score of 97 to 87. The three birds lost by Gilbert fell dead out of bounds. From an early point it was seen that Elliott had no chance. The same men meet again on Thursday for the Dupont trophy.

Told in Fewest Words

Senator McLaurin of South Carolina is in Washington, confined to his bed with an attack of typhoid fever. apprehension is felt over the attack.

A report from Cairo that strong forces of British troops had been ordered to proceed to Massowah, the Italian headquarters, is denied at the foreign office

Captain George T. Walker, until e year ago inspector of steamboats and barges for the port of Philadelphia, died in Colorado Springs, Col., yesterday of heart failure.

At Bridgeport, Conn., yesterday David A. Weeks, jointly accused with Charles A. Bonai of the murder of George M. Nichols of Daniels' Farm, made a full confession.

Chief Justice Conway, of the Wyo ming supreme court died yesterday morning in Cheyenne. He had been sick some three weeks. He was elected in 1890 at the first state election

The complete list of Sherry claims filed with the sheriff at Oskosh, Wis., show over 900 craintors with liabilities of \$1,132,952. A large number of the creditors hold only the personal notes of Mr. Sherry.

It has been learned that W. W. Treadwell, who died in Freeno, Cal., on Sunday last of consumption, was connected with a millionaire family in New York state. The remains will be sent to his father, Alonzo Treadwell, Jersey City. New Jersey.

Thurber, McWilliams, Gilmore & Co. wholesale hardware dalers, Chicago have assigned to the Illinois Trust and Savings bank. The Habilities are \$300,-000 and the assets \$210,000. It is raid the firm had been doing a losing busi-

Michael Spangler, who was terribly crushed Tuesday when being hoisted in the shaft of the Crown Point Virginia mine, near Idaho Springs, Col., of which he is receiver, is not dead, but cannot recover. His back to broken and the lower part of his body paralyzed.

Fire which broke out in the O woseo Mich., Casket works yesterday morning destroyed one life and \$30,000 worth of property. Frank Wilcox, night watchman, was suffocated while trying to quell the fire with a hand extinguisher. The property destroyed was insured for

An anti-burglar device recentl yinvented in Germany consists of flexible safety curtains made of hardened steel tubes properly connected, which are invulnerable to the ordinary burglar tools for the reason that the tubes revolve freely and the centrebit or other tool can find no purchase, or hold.

The execution of Philip Hill, colored, which was set for yesterday, at Pittsburg, Pa., has been postponed indefinitely, upon legal advice that his appeal acted as a supercedeas and scopped the execution, pending the supreme court decision. Hill was convicted of the murder of G. O. Lawrence, a railroad la-

Mystt Leach was hanged at Clinton, Tenn., yesterday at 12:05 p. m., for the murder of G. D. Heck, superintendent of the Royal Coal and Coke company, of Coal Creek, in February last. Leach and A. Hense Johnson, miners, were arrested. Leach was sentenced to be hanged and Johnson to serve one year in the penitentiary.

of ornithology at Leyden university.

tember 6, 1898, in the new church at Amsterdam.

Pittsburg, Pa., Dec. 7 .- The five hundred miners employed in the Nottingnam and Germania coal mines of Henry Floresheim, on the Waceling division of the Baltimore and Onio road struck today because of the refusal of Floresheim to weigh coal before it is screened, in accordance with the act passed by the state legislature last winter.

Denver, Col., Dec. 7.-Michael Spangler, a prominent mining man and capitalist of this city, was fatally hurt today in an accident in the Crown Point and Virginia mine at Central City, of which he was receiver. He was ascending the shuft, when the bucket swung to one side, crushing Mr. Spangler against the timbers of the shaft. He died soon

Chicago, Dec. 7.-The winter sale of rungs. track and race horses by Splan and Newgass opened today, with a good attendblack stallion Alfonso, 2:231-4, 22 years Mambrino Patchen, price \$2,250, bought to set, the feeling was, to say the least, Twenty-three of the get of Alfonso averaged \$247.

publican from Santa Fe, N. M., says: It would have spoiled the mould. I sup-ts announced here today that F. W. Sew- pose it required from four to five minard of Eddy, N. M., has purchased the utes after the workmen had applied famous Home ranch of ex-Senator S. W. the plaster for it to set. Then they Dorsey at Chicos Springs, Colfax county,

Denver, Colo., Dec. 7.—On January 6, the Denver and Rio Grande road will inaugurate, in co-operation with its eastern and western connections, a through urist car service from Boston to Portland, for the accommodation of travelers to the northwest. The cars will pass through Chicago and Omaha and will make a trip each way once a week. On Chicago, Dec. 7 .- A special to the its westerly trip the car will leave Chi-Times-Herald from Ottumwa, lown, says | cago January 6, and, returning, leave

BABY

rest for tired mothers in a warm bath with CUTSUCAA SOAR, and a single application of CUTSUCAA (continent), the great skin cure. The only speedy and economical treatment

NUDE SHE'S FAMOUS Royal makes the food pure.

"DUDIE" BAIRD TALKS OF REAL WORKING MODELS.

Operation She Underwent For the "Diana of the Garden"-No Ten Dellar a Day in Working for Sure Enough Artists; Neither, Says "Dudle" is There shame and Degradation for Either Altogetherness There is About It.

New York, Dec. 8 .- The Herald says Here is the story of Miss "Dudie" Baird. New York's most famous artists model. It was Miss Baird who posedfor Mr. St. Gaudens, the sculptor, for the famous statue of Diana which is poised in airy negligee on top of the Madison Square Garden tower. The statue was modelled from a plaster cast taken direct from the figure, and Miss Baird here tells for the first time how it was done. You can see Miss Baird on famous canvasses in private galleries, on many of the becorative panels in the Congressional Library and other public buildings and now you can see her right here and listen to a real artist model's story of studio life.

That's my figure you see perched on he tower of Madison Square Garden. I am the original 'Diana, of the garden,' es the artists say," said Miss "Dudie"

Baird yesterday. hear other models tald you'd were as plenty as huckleberries, but, as as a matter of fact, I am the only model who posed for Mr. St. Gaudens, the sculptor, both for the eighteen foot figure which was first placed there and subsequently taken down and for the thirteen foot figute which now balances hersel on one of her toes at that airy height.

"That's the reason I'm known among New York artists as 'Dudie' Baird, the 'Diana of the Garden.' My real name is They called me 'Dudie, because, when I was a baby I could not pronounce Julia, and my baby talk for my name has stuck by me ever since.

"I'm th 'Diana of the Gardei' in n senses than one, for the figure which is now on Mr Stanford White's graceful tower was modelled from a plaster cast was actually taken from my figure. The plaster was put around m posed. B-r-r! I can feel it now It was so cold at first it made me shiver "For the first Diana I simply posed just as I would for a painter, and Mr. St. Gaudens made a small model from my figure. This model was then sent to the foundry and enlarged to the requisite size. He did not take a plaster cast from me for the first Diana because the finished statue was to be so large that it wasn't necessary to execute it in such

"But for the second Diana the model ling was very different. It took six korkmen three-quarters of a day to get the olaster cast of figure. Of course you mustn't think that I was plastered all over at once, and stood that way for three-quarters of a day, with the plaster cast in sections, and I'll tell you how it

"Remember that the Diana is poised on the toes of one foot. The other leg is extended backward. Now, of course, Berlin, Dec. 7.-Herr Otto Finsch, the it would have been impossible for me explorer, has been appointed a professor to stand on the toes of one foot all day The Hague, Dec. 7,-Wilhelmina, the it for five minutes. Therefore it was I the Netherlands, will take the necessary to devise some means to enoath of accession to the trone on Sep- able me to maintain the poise. To meet this difficulty Mr. St. Gaudens and two ladders placed in cush a position that I could be proped up on them.

"To begin with, I at once took the full pose-arms in position, just as if I was going to send the arrow whizzing from its bow, the toes of one foot lightly touching the floor, the other leg extending back as in the statue itself. The slight bit o fdrapery which in the finished statue you see floating gracefully back from the figure, was not put on me Mr. St. Gaudens must have modelled that afterward. He posed me simply for the figure.

"In posing it is customary to b taking the full pose in order to get what we call the 'torse'-the hang of it. I suppose you'd say. But in getting the 'torse' on this occasion L at the same time propped myself up on the ladder by running my arms over two of the

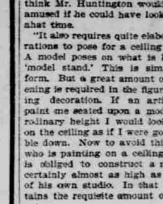
plaster around me, section by section. The star of the sale was the It was a ticklish moment, in more senses than one. When the lime in the plaster old, by Baron Wikes-Aima Mater, by began to warm up and the plaster began by C. X. Larabee, Deer Lodge, Mont. peculiar, and it was, furthermore, a ticklish moment, because, although the Denver, Dec. 7 .- A special to the Re- dare move, for the slightest motion

for Colonel Robert G. Ingersoll, and will the figure, section by section, and the mould in two sections. to the foundry to be enlarged. As sent from Mr. St. Gaudens' studio, it stood five feet six inches, my exact height, and was, of course, an absolutely perfect reproduction of my figure in plaster. From this it was enlarged to its present size-thirteen feet. If any others among the original 'Dianas of the Garden' can say as much, they are welcome to

their claim. "If you will go into the main froyer on the parlor floor of the Fifth Avenue you will see another figure of Diana. for which I also posed. This Diana is however, painted on the ceilink. I am from the 'Diana of the Garden.' It was Mr. Robert Reid, for whom I have often its inducing shortness of breath in time osed, who thus gave me the right to all myself the 'Diana of the Fifth Ave-

Saudens for the 'Diana of the Garden?' Not at all. I have often posed for art- by nature to reinforce the nerve centers ists in the 'toot and scramble,' if you of brain and body. Its adoption by choose to call it that. Serious working wheelmen, football teams, boxers, run artists and models look upon such mat-Thoughts ulterior to this never enter found that really supplies a decided need, their heads. Otherwise the artist might Brain workers need as careful feeding as

odel being a model. "I may say, in fact, that I have run he whole gamut of poeing. I have been pretty much everything under the eun that a human being can be. I am ready discovered, with a coffee taste, that is to throw myself into any pose for any subject, from acherub coming out of a other drugs.



cornucopia to Science seated upon throne; from Diana perched upon a ower to a tennis girl sulking because another girl in forming the set has bemonstrated the truth of the old saw that "Two's company, three's a crowd." "This is actually the title of the first picture I everposed for. It was by Will-

iam Marble. A friend of mine recommended him to me. He found I posed readily, and mentioned me to others. I have often posed for Charles Dana Gibson for his society women. I don't care asnap for the Four Rundred myself, but I can pose to look like them, better, perhaps, than they can themselves. That's one of the curious things about art. You can look more like the thing than the real thing itself. think that the originals of the 'Diana' Mr. Gibson always has a lot of pretty gowns in the latest fashions for his

"I have also sat for Edwin A. Abbey not very often, though. One of his decorative panels in the 'Holy Grail' series in the Boston Public Library was injured, either in transportation or in the purting up, and in order to repaint it properly he first made a drawing to the pose from me. I sat a number of times for Mr. T. W. Dewing. His picture called 'The Carnalton,' a girl in a white gown, with a bunch of white carnations, was painted from me.

"The thrones that I haven't sat on ire so few that you could count them on your fingers. For a person who is not a royalty I have reigned on more than probably any other woman in this land. If you will go to the Congressional Library you will find me enthroned there by Mr. Kenyon Cox. I am the central figure in his decoration entitled "The Arts." I represent Poetry, and am described in the catalogue as a 'young and beautiful woman seated in an attitude of inspiration.' Nice, isn't it?

"To the right and left of Poetry in Mr. Cox's decorations are Architecture, Music, Sculpture and Painting. I sat for several of these. They are described as 'graceful female figures.' Isn't it pleasant to read such pretty things about yourself? I am Astronomy, too, and Botany and Physics-but not adose,

"It isn't every girl that has sens but I am all the sense in one. It's true that in representing the 'Senses' I am octagonal in shape; but then you have to be that in order to 'be mre of the modtaidening on me. I was, so to speak, ern than the antique type of beauty.' cast in sections, and I'll tell you how it I am 'Taste,' 'Sight,' 'Smell,' 'Hearing' and 'Touch'-and the indication of the sense which I represent 'is ingeniously and simply conveyed."

"When I get tired of being octagona! I can be circular, and in this form I ren-'Understanding.' long. I probably could not have done am only 'a half length seated female but its the kind of engagement which figure., I suppose it would be impossible Robert Reid. I did not pose in the 'toot I've never answered one of them. and scramble' for these, but in draperies rather than the classic conventions."

"Mr. Edward Simmons, like Mr. Reid. has also honored me by placing me in who can afford to have their portraits In this series I am several of the Muses -'Polyhymnia, for Instance. In some of the decorations th Muse is accompanted by several geniuses. You see I haven't genius enough of my own to go

Blashfield, more sepecially for a number of flying figures which are among the ceiling ornaments of Mr. Collis P. Huntington's Fifth avenue house. The manner of posing for these latter was to fly. Yet in order to catch the right outline it was necessary for me to be posed in air. I couldn't be hung in a strap attached to a rope suspended trapezes. For a studio is not a gym-

HOW THEY TRAIN. The Famous Foot-ball Team of the Uni-

"When I took charge of the football team for the University of Michigan, I at once ordered coffee abandoned and beverage in its stead. The boys have used it with most gratifying effects.

"Every athlete who comes under my must abandon coffee, and Postum is always advised. I find it builds flesh, strength and muscle and makes a

steady heart. "THOMAS COX, Trainer." But they have made it right, fit for men to drink, and not like the weak sort of hope destroying, emasculated, driveling liquid too often put on an innocent public for Postum. It has no flavor and little food value, when under boiled; on the contrary, it has a delicious Java like, piquant flavor, rich, deep coffee color and is heavy in food value when i is allowed to continue boiling full fifteen minutes after boiling commences (remember, after boiling commences). A good article of diet cannot be prepared

with "a lick and a promise." Athletic trainers are almost univer represented with a bound and in a sally putting their men on Postum in modern drapery-quite different, in fact. place of coffee, owing to the effect of coffee on the heart and the certainty of of exertion.

Postum has been analyzed by many ue,' as well as the 'Diana of the Gar- prominent chemists in America, and its ingredients are known to practically all prominent physicians. It is very strong in the peculiar elements or parts needed ners and athletes in general has come as a natural step, when a pure article is as well give up being an artist and the athletes. Postum properly made (and that's easy) is a most delicious hot bev-

Postum is the only cereal coffee

nasium, and ahat kind of apparatus is not to be found there. So I was prop-ped over the back of two or three chairs and so posed for thes flying figures. I think Mr. Huntington would have been amused if he could have looked in about

rations to pose for a ceiling decoration A model poses on what is known as a 'model stand.' This is simply a piatform. But a great amount of foreshortening is required in the figures of a celling decoration. If an artist were to paint me seated upon a model stand of rollinary height I would look when put on the celling as if I were going to thmble down. Now to avoid this, an artist who is painting on a ceiling decoration is obliged to construct a model sta certainly almost as high as the ceiling of his own studio. In that way he obtains the requisite amount of foreshort

"You ask me why I have been a favorite model with artists. It seems to me I have been throwing a good many flowers at myself aiready. But I will tell you what I have heard from artists. gence-artistic temperament, I suppose. They seem to think that I suggest in my poses the feeling they want to ge into a figure. I seem to understand the effect they wish to produce.

"Mr. Simmons used me as a model in his 'Ressurection.' He was painting the figure of the Magdalen. He asked me to kneel and to bend over as if I were kissing the hem of the Savior's garments. When I took the pose, he told me I had taken ti in exactly the way in which he wanted it. In fact painters have told me that I seem to get the hang of the from their first suggestion.

"I have never posed at art schools very rarely for women artists. I don't care to pose for women, because I think they are less considerate of their models than men are. The art schools never posed for, because I don't care to pose at wholesale, so to speak. I have also been most careful what artists I have posed for. I think I can say that I have ngaged myself as a model only to the very best in this country. There is a certain amount of reciprocal art feeling between painter and model, and I don't trink there is any doubt that a bood model will deteriorate if poses too often for a mediocre

"You have no idea how wrapt artists become in their work. The time during which amodel is posing for an artist will often pass without a owrd being exbetween them. They tell a story of a sculptor who was modelling from an extremely well shaped model. During the work, however, she talked. never sent for her again. When asked the reason, he said, 'Statues never speak.' Nor do artists have any use for models who are in any way ashamed of their calling. They regard it as an honorable one, and their attitude coward their models is as respectful as that of a respectful physician toward his women patients.

"I suppose there are about one himartists' models in this city. I ought to know by this time how much a model receives, and when I am told of models who receive \$10 a day, I say the tis all 'tommyrot.' A model receives 50 cents an hour, or \$3 for a day six hours. No model gets a cent more from a serious worker. I never posed for any but serious workers, for I don't care to becaricatured. There are a lot of society fellows in town who like to pose as artists, whose 'studies' are gorgeously eppointed, but whose paintings are enough to make Rome howl. Now these 'duffers,' as means 'come any old time,' and a case numerable tletters from 'duffers,' but

"What may perhaps strike you as 'recall contemporary fashions curious feature of a model's occupation is ehr posing for an artist who is painting a portrait of some one else. People painted are capricious; they don't want to give long sittings, because they have other engagements. So after the ratist has caught the expression of the face. he will often call in a model to pose for

"Then, too, you know, if awealthy happens to have an ugly neck or shoulders it's just as well not to say so in the picture. She simply sits for her features, and the artist lengages a mode with a fine neck and shoulders to sit quite unusual. Of course I do not know | for these. I couldn't tell you how many for these. I couldn't teil you how many about them. Every comfort and no in-society women I have helped to fill converience. Any Rock Island agent out,' so to speak. I could give you some names which would surprise you, but I won't do it. The artists tell me from the ceiling, nor from a couple of I am one of the few models who know how to hold their tongues, though I seem to have been letting mine run information call on or address along at a pretty lively rate the last quarter of an hour.

"It isn't only for portraits, though, that an artist requires several models. Often he paints from three to four models for one figure on his canves. Frequently a model has just some one Postum Cereal Food Coffee used as a point of physical excellence. One model is known for her coloring, another for her hands, another for her hair, another for her neck and shoulders.

"In an artist's address book you will often find a model's characteristics noted after her name, for instance: So and So, good hand; So and So, arms; So and So feet. But I don't think you will ever find So and So, Trilby.

"I have sometimes heard it said that abroad when an artist finds a good model he is apt to marry her in order to save the expenses of hiring her. only instance I can recall here didn't save any expense. For, after the artist married his model she didn't car to pose any more. Posing was work, and she hadn't married for that. So he had be ire another model. "What do I know about men models?

Nothing, except that it takes a manlonger to get the 'torse' than it does a

-That two tablespoonsfuls of liquid

weigh an ounce. -That two beaping tablespoonfule of powdered sugar weigh an ounce.

-That two rounded tablespoonfuls of flour weigh an ounce. -That one heaping tablespoonful of granulated sugar weighs an ounce.

al is half a pint. -That two cups of granulated sugar weigh one pound. -That one cup of butter weighs half

s pound. -That twelve level tablespoorfuls of fry material are equal to eight that are

-That two ounces of unmelted butter are as large as an egg of medium size. -That four tablespoonfuls of liquid are equal to one wineglassful. (A sherry ordinarily alluded to in measurame

THE WEEKLY EAGLE

****** Book Job ... News

000000000000000000000 Composition Receive Caretal Attentio

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EAGLE JOB ROOMS

M. M. HURDOCK & BRO.

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Railroad Readers

MO. PAC. TICKET OFFICE. 114 North Main Street, Wichita, Kansas. We can sell you through Rallway and

steamship tickets to all points in the We are agents for the following lines of Ocean steamship companies, and keep the original tickets always on hand, s

that upon purchasing we can hand them to you at once. American Line-New York to South-American Line-Philadelphia to Liver-

Anchor Line-New York to Glasgow Cunard Line-New York to Liverpool. North German Lloyd-New York to Southampton, Bremen, Genoa, Naples, Gibraltar, Austria, China and Japan, White Star Line-New York to Liver pool. Cape Town, South Africa and

outh American points. We elso make a specialty of prepaid ocean tickets. So that any one desiring to pay for a ticket here to bring over their friends from the Old countries can do so safely and cheaply. We attend to the delivery of the ticket on the other E. E. BLECKLEY. REMEMBER WELL AND BEAR IN

MIND That the Missouri Pacific railway is the shortest and quickest route to all Colorado points. Leaves Wichita at 5:15 arriving at Pueblo 7:50 a. m., Colp. m., arriving at Pueblo 7:50 a. m., cor-orado Springs 9:20 a. m., and Denver at One hour quicker than any competitor. City ticket office 114 North Main street. Telephone 211.

GOING TO KANSAS CITY? WHAT'S THE USE in losing an entire evening? You can spend the evening with your friends at home and take the Rock Island train at 11:10 p. m., reaching Kansas City 7:15 a. m. Puliman Sleeper and Chair Car without change.

ARE YOU GOING TO DENVER? Take the Kansas Midland railway, and save from three to five hours time. Train leaves Wichita at 12:35 p. m., arrives in Denver 4:05 a. m. Sleeping car remains at depot until 7:30 a. m., and passengers can occupy same until that time. For further information call on W. W. Pearce city ticket agent, 138 N. Main street, or Mosley avenue station.

WICHITA TO LOS ANGELES, CAL. WITHOUT CHANGE OF CARS! VIA GREAT ROCK ISLAND ROUTE. On Wednesday, Nov. 3, and every Wednesday thereafter, Tourist Sleeping Car for El Paso, Los Angeles and San Francisco will leave Wichita at 7:30 p. m., running through without chringe attached to fast express trains. Ask Rock Island agent for particulars.

you want something you want it. erticle on you made by a different firm. If you go to a drug store to get soda water you would walk out in disguist if the druggist were to try and sell you a is open until 16:40 p. m. every day. glass of cod liver oil, but you think noth ing of itif you ask for a certain brand of sarsaparilla, celery compound or some body's liver pills and the druggist sells you another brand, saying its just as good. That's substitution. And that is what every legitimate tradesman in the United States is objecting to.-Evening Telegraph, Bucyrus, Ohio.

THE PHILLIPS. ROCK ISLAND ONE-WAY PERSONALLY CONDUCTED EXCURSIONS TO CALIFORNIA ARE FAMOUS.

If you contemplate a trip to New Mexico, Arizona, or California, inquire can tell you about them.

The hest way to Colorado is over the Santa Fe route. The fast train which leaves Wichita at 3:45 p. m., arrives at Colorado points the next morning. For A., Chinago.

L. R. DELANEY, Agent. Phone 139. Douglas Avenue Depot. FACTS WORTHY OF STRONG EMPHASIS.

The time from Wichits to St. Louis via Santa Fe route and Kansas-City including thirty minutes lay over at Kansas City, is only 15% hours, making the actual running time 14% hours. This is the quickest time to St. Louis. Smooth track, elegant equipment and every-If going to St. Louis or beyond try

Phone 139. L. R. DELANEY, Agent THE GREAT GOLD FIELD OF THE Is easily reached via the Great Mis

sour! Pacific Railway, either by way of Pueble or Colorado Springs, or both. Colorado express leaves Wichita dally at 5:15 p. m., arriving at Pueblo or Colorado 5:15 p. m., arrying at Purchase Springs for breakfast. Cripple Creek is Springs for breakfast. Cripple Creek is for illustrated pamphlet. W. F. BAILEY, D. P. A., only a few hours ride from Pueblo or Col

GENERAL STEAM SHIP AGENCY. TO THE KLONDIKE GOLD FIELDS The best and shortest line to the Klondike gold fields is via the Kansas Midland and Union Pacific rallways. Save ime, and you are money ahead. Ca | at City Ticket Office, 138 N. Main street, or passenger depot, corner Mosley and

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